

GYAN BHARATAM

International Conference on

Reclaiming India's Knowledge Legacy Through Manuscript Heritage

> 11th–13th September 2025 Vigyan Bhawan, New Delhi

PROGRAMME SCHEDULE

MINISTRY OF CULTURE, GOVERNMENT OF INDIA GYAN BHARATAM

International Conference on

"Reclaiming India's Knowledge Legacy Through Manuscript Heritage"

Date: 11–13 September 2025 Venue: Vigyan Bhawan, New Delhi

Programme Schedule

Day 0 – 10th September, 2025

02:00 p.m. - 06:00 p.m. - Registration at Indira Gandhi National Centre for the Arts (IGNCA), Janpath Building, near Western Court, New Delhi

Day 1 – 11th September, 2025

08:00 a.m. – 09:45 a.m. - Registration at Vigyan Bhawan, New Delhi

10:00 a.m. – 10:45 a.m. - Opening Session

TEA BREAK (10:45 a.m. – 11:15 a.m.)

TECHNICAL SESSIONS 1-6 (11:15 a.m. – 12:15 p.m.)

TECHNICAL SESSION - 1 (PLENARY HALL) - 11th September, 2025 (11:15 a.m. - 12:15 p.m.)

Presentation of the Report by the Working Group - 2

Theme: Survey, Documentation, Metadata Standards and Digital Archiving

Chair: Prof. Murlimanohar Pathak, Vice-Chancellor, Shri Lal Bahadur Shastri National Sanskrit University

Co- Chair: Prof. Rana P. Singh, Vice-Chancellor, Gautam Buddha University

Discussant 1: Prof. Devika Madalli, Director, INFLIBNET

Discussant 2: Prof. K. P. Singh, Professor, Department of Library and Information Science, Delhi University

Working Group Members: -

- 1. Acharya Ajaysagarsuri Senior Scholar, Koba Jain Gyan Mandir, Gujarat
- 2. Dr. Bhavanath Jha Editor, Mahavir Mandir Publication Department, Patna
- 3. Dr. A. R. D. Prasad Former Professor, Documentation Research and Training Centre (DRTC), Indian Statistical Institute (ISI), Bengaluru
- 4. Shri Sanjaya Singhal Managing Trustee, Dharohar, Udaipur
- 5. Dr. P. M Gupta University Librarian, Central Sanskrit University, New Delhi
- 6. Dr. Kirtikant Sharma Former Associate Professor, Indira Gandhi National Centre for the Arts (IGNCA)
- 7. Dr. Parveen Babbar Deputy Librarian, Jawaharlal Nehru University (JNU), New Delhi
- 8. Prof. (Dr.) Ramesh C. Gaur Dean (Admn.), Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 9. Dr. Ajit Kumar Director (CSL), Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 2 (HALL 6) - 11th September, 2025 (11:15 a.m. - 12:15 p.m.)

Presentation of the Report by the Working Group - 3

Theme: Manuscriptology and Paleography

Chair: Prof. Ramesh Kumar Pandey, Former Vice-Chancellor, Shri Lal Bahadur Shastri National Sanskrit University

Co- Chair: Prof. Rani Sadasiva Murty, Vice-Chancellor, Sri Venkateswara Vedic University, Tirupati

Discussant 1: Dr. Kirtikant Sharma, Former Associate Professor, Indira Gandhi National Centre for the Arts (IGNCA)

Discussant 2: Prof (Dr.) Vijay Kumar Jain, Director, Bhogilal Leherchand Institute of Indology, Delhi

Working Group Members:-

- 1. Prof. Vasantkumar M. Bhatt Professor & Former Director, School of Languages, Gujarat University, Ahmedabad
- 2. Dr. Sweta Prajapati I/c Director, Oriental Institute, Maharaja Sayajirao University of Baroda, Vadodara
- 3. Shri P. L. Shaji Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library (ORIML), University of Kerala
- 4. Dr. T. S. Ravishankar Former Director (Epigraphy), Archaeological Survey of India, Mysuru
- 5. Prof. Akhlaque Ahmad Professor, Centre of Persian and Central Asian Studies, Jawaharlal Nehru University (JNU), New Delhi
- 6. Dr. Kamal Kishor Mishra HoD & Associate Professor, Department of Sanskrit, University of Calcutta
- 7. Dr. Abhijit Dixit Regional Director, Indira Gandhi National Centre for the Arts (IGNCA), Varanasi
- 8. Prof. Sudhir Kumar Lall HoD (Kalakosa Division), Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 9. Ms. Pooja Hali Director, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 3 (HALL 5) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Presentation of the Report by the Working Group - 4

Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF)

Chair: Prof. Sachin Chaturvedi, Vice-Chancellor, Nalanda University

Co- Chair: Prof. Prateek Sharma, Vice-Chancellor, Delhi Technological University

Discussant 1: Shri Pratik Srivastava, Former Deputy Director General & State Informatics Officer, NIC

Discussant 2: Prof. S. Indu, Electronics and Communication Engineering Department, Delhi Technological University

Working Group Members: -

- 1. Prof. Santanu Chaudhury Former Director, Indian Institute of Technology (IIT) Jodhpur
- 2. Prof. Rajendra Kumar Anayath Former Vice-Chancellor, Deenbandhu Chhotu Ram University of Science & Technology Murthal, Sonipat
- 3. Shri Timothy Dkhar Deputy Director General, National Informatics Centre
- 4. Prof. C. V. Jawahar Professor, International Institute of Information Technology (IIIT) Hyderabad
- 5. Dr. Dinesh Katre Former Senior Director & HoD, Centre for Development of Advanced Computing (C-DAC), Pune
- 6. Shri Shah Nawaz Khan Sr. Director (IT), National Informatics Centre
- 7. Prof. P. Jha Head, Cultural Informatics Lab (CIL), Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 8. Shri Rajeev Kumar Director, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 4 (HALL 4) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

PANEL DISCUSSION

Theme: Safeguarding Manuscript Heritage: National and International Perspective

Chair: Prof. Bihari Lal Sharma, Vice Chancellor, Sampurnananda Sanskrit University, Uttar Pradesh

Co- Chair: Dr. D.P. Madhusudan Acharya, Director, Oriental Research Institute, Mysore

Moderator: Dr. Shreenand Bapat, Registrar, Bhandarkar Oriental Research Institute (BORI), Pune

Presentations:-

- 1. Acharya Shri Kailasasagarsuri Gyanmandir Koba, Gujarat
- 2. Dharohar
- 3. Sanskriti Foundation
- 4. Dr. Pranshu Samdarshi, Assistant Professor, Nalanda University

TECHNICAL SESSION - 5 (HALL 2&3) - 11th September, 2025 (11:15 a.m. - 12:15 p.m.)

Presentation of the Report by the Working Group - 1

Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha

Chair: Shri Vivek Aggarwal, Secretary, Ministry of Culture, Government of India

Co- Chair: Shri Yadubir Singh Rawat, Director-General, Archaeological Survey of India

Discussant 1: Prof. Kishore Kumar Basa, Chairman, National Monuments Authority

Discussant 2: Prof. (Dr.) V. H. Sonawane, Professor, The Maharaja Sayajirao University (MSU) of Baroda, Vadodara

Working Group Members:-

- 1. Dr. T. J. Alone Joint Director General, Archaeological Survey of India
- 2. Shri Hemasagar A. Naik Director (Excavation), Archaeological Survey of India
- 3. Dr. Bhuvan Vikrama Director, PDU-IA, Archaeological Survey of India, Greater Noida
- 4. Dr. Goutami Bhattacharya Superintending Archaeologist, PDU-IA, Archaeological Survey of India, Greater Noida
- 5. Dr. Aprajita Sharma Assistant Superintending Archaeologist, UAW, Archaeological Survey of India
- 6. Dr. Deepti Agnihotri Assistant Superintending Archaeologist, Archaeological Survey of India
- 7. Prof. Alok Tripathi Additional Director General (Archaeology), Archaeological Survey of India (Coordinator)
- 8. Smt. Priyanka Chandra Director, Ministry of Culture, Government. of India (Co-Coordinator)

TECHNICAL SESSION - 6 (HALL 1) - 11th September, 2025 (11:15 a.m. - 12:15 p.m.)

Gyan Setu

1. Dr. Ravi Kiran Sarvadevabhatla

Project Lekhya: Scalable AI Frameworks for Script Decipherment, OCR, and Knowledge Dissemination of Indic Manuscripts

2. Shri Sparsh Mittal

Historic Scripts to Modern Vision: Al-based Framework for Transliteration of Modi Script to Devanagari

TECHNICAL SESSIONS 7-12 (12:15 p.m. – 1:15 p.m.)

TECHNICAL SESSION - 7 (PLENARY HALL) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 5

Theme: Conservation and Restoration of Manuscripts

Chair: Dr. Padma Subrahmanyam, Trustee, Indira Gandhi National Centre for the Arts (IGNCA)

Co- Chair: Dr. Heather Brown, Education and Sector Standards Librarian, Australian Library and Information Association

Discussant 1: Dr. Satya Vrata Tripathi, Former Curator, National Museum

Discussant 2: Dr. Laxmi Kant Gaur, Director, Mundona Rural Development Foundation

Working Group Members:-

- 1. Prof. Sukhdev Singh Vice Chairman, INTACH
- 2. Dr. P. Perumal Former Conservator & Librarian, Sarasvati Mahal Library, Thanjavur
- 3. Dr. Sanjay Dhar Expert Conservator, Indira Gandhi National Centre for the Arts (IGNCA)
- 4. Prof. K. K. Jain- Former Professor, National Museum Institute (NMI)
- 5. Ms. Ritu Jain- Chief Conservator, Parliament Museum and Archives
- 6. Dr. Tej Singh Former Director, National Research Laboratory for Conservation of Cultural (NRLC), Lucknow
- 7. Dr. Achal Pandya Prof. & HoD (Conservation), Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 8. Shri Dalpat Singh Director, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 8 (HALL 6) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 6

Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System

Chair: Prof. Anu Singh Lather, Vice-Chancellor, Dr. B. R. Ambedkar University, New Delhi

Co- Chair: Prof. Niranjan Kumar, Dean, Planning, University of Delhi

Discussant 1: Dr. Ruchika Singh, Coordinator, IKS Division, Ministry of Education

Discussant 2: Dr. J. K. Bajaj, Former Chairperson, Indian Council of Social Science Research (ICSSR), New Delhi

Working Group Members:-

- 1. Prof. Om Nath Bimli Professor, Department of Sanskrit, Faculty of Arts, University of Delhi
- 2. Dr. Nagaraj Paturi Vice-Chancellor, INDICA
- 3. Prof. Amba Kulkarni Department of Sanskrit Studies, University of Hyderabad
- 4. Prof. Nachiketa Tiwari Professor, Department of Mechanical Engineering, Indian Institute of Technology (IIT) Kanpur
- 5. Prof. Ram Nath Jha Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi
- 6. Prof. Prasad Joshi Vice-Chancellor, Deccan College, Pune
- 7. Dr. Mayank Shekhar- Mission Director, National Mission on Cultural Mapping (NMCM), Indira Gandhi National Centre for the Arts (IGNCA)
- 8. Prof. Gauri Mahulikar Professor & Dean of Faculty, Chinmaya Vishwavidyapeeth (Deemed to be University), Ernakulam, Kerala
- 9. Dr. Madhusoodana Pai J. Assistant Director (Research), In-charge, BVP, Indira Gandhi National Centre for the Arts (IGNCA)
- 10. Prof. A. B. Shukla HoD (BVP), Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 11. Ms. Pallavi Prashant Holkar Director, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 9 (HALL 5) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 7

Theme: Manuscripts as Tools of Cultural Diplomacy

Chair: Prof. Nirmala Sharma, Indira Gandhi National Centre for the Arts (IGNCA) Trustee

Co- Chair: Dr. Amogh Dev Rai, Executive Director, Sanrachna, SGT University

Discussant 1: Dr. Om Jee Upadhyay, Member Secretary (officiating), Indian Council of Historical Research (ICHR)

Discussant 2: Shri Ashish Khokar, Media Critic & Editor

Working Group Members:-

- 1. Dr. V. Ramanathan Associate Professor, Department of Chemistry, Indian Institute of Technology (IIT) BHU
- 2. Prof. Venketeswara Pai R. Associate Professor, Department of Humanities & Social Sciences, IISER Pune
- 3. Prof. Sinirudha Dash Former Professor, University of Madras
- 4. Prof. Chander Shekhar Professor, Department of Persian, University of Delhi
- 5. Shri Abhay Kumar Deputy Director General (C&SP), Indian Council for Cultural Relations (ICCR)
- 6. Prof. (Dr.) Anirban Dash Project Director, Gyan Bharatam (Coordinator)
- 7. Shri Aneish P. Rajan Director, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 10 (HALL 4) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

PANEL DISCUSSION

Theme: Repatriation of Indian Manuscripts – Preserving Heritage, Restoring Identity

Chair: Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA)

Moderator: Prof. (Dr.) Ramesh C. Gaur, Dean (Administration), Indira Gandhi National Centre for the Arts (IGNCA)

Panellists:

- 1. Dr. Amarjiva Lochan Professor, University of Delhi and Vice-President, International Association for the History of Religions (IAHR)
- 2. Prof. (Dr.) Shashi Bala Dean of Bhavan's KM Munshi Centre for Indology
- 3. Dr. Sudha Gopalkrishnan Executive Director, International Research Division, India International Centre, Delhi
- 4. Prof. (Dr.) Anirban Dash Project Director, Gyan Bharatam
- 5. Dr. Pooja Dabral, Assistant Professor, Nalanda University

TECHNICAL SESSION - 11 (HALL 2&3) - 11th September, 2025 (12:15 p.m. - 1:15 p.m.)

Presentation of the Report by the Working Group - 8

Theme: Legal and Ethical Frameworks for Manuscript Preservation and Access

Chair: Dr. (Mrs) Viney Kapoor Mehra, Former Vice-Chancellor, Dr. B.R. Ambedkar National Law University, Sonipat

Co- Chair: Prof. Raman Mittal, Professor of Law, Faculty of Law, University of Delhi

Discussant 1: Dr. Reeta Sony A.L., Associate Professor, Centre for the Study of Law and Governance, Jawaharlal Nehru University (JNU), New Delhi

Discussant 2: Dr. Harsha Bhargavi, Assistant Director, SIC, Telangana

Working Group Members:-

- 1. Shri Safir Anand Senior Partner & Head of Department (Trademarks, Contractual & Commercial IP), Anand & Anand Law Firm
- 2. Prof. Unnat P. Pandit Controller General of Patents, Design & Trade Marks, RoC, GI & SICLDR
- 3. Prof. Alka Chawla Professor, Campus Law Centre, Faculty of Law, University of Delhi
- 4. Prof. Prabuddha Ganguli IPR Expert, Advisor Vision-IPR, Mumbai.
- 5. Shri Jagdish Swaroop Deputy Registrar of Copyright (Retd) and Legal Consultant
- 6. Dr. G. R. Raghavender Senior Consultant (IPR) & Former Joint Secretary, Government of India
- 7. Prof. Richa Kamboj HoD, Kaladarsana Division, Indira Gandhi National Centre for the Arts (IGNCA) (Coordinator)
- 8. Shri Shah Faesal Deputy Secretary, Ministry of Culture, Government of India (Co-Coordinator)

TECHNICAL SESSION - 12 (HALL 1) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Gyan Setu

3. Shri Krishna Maheshwari

Grantha Al - From Palm Leaf to Al Library

4. Shri Arjun Ghosh

Manuscript Digitization Pipeline Accelerated by the Lipikar Framework

LUNCH (1:15 p.m. – 02:15 p.m.)

ACADEMIC SESSIONS 1-6 - 11th September, 2025 (2:15 p.m. – 4:00 p.m.)

Academic Session 1 Plenary Hall	Academic Session 2 Hall 6	Academic Session 3 Hall 5	Academic Session 4 Hall 4	Academic Session 5 Hall 2&3	Academic Session 6 Hall 1
Theme: Survey, Documentation,	Theme: Manuscriptology and	Theme: Decoding Manuscripts:	Theme: Conservation and	Theme: Decipherment of Ancient	GYAN SETU
Metadata Standards and Digital Archiving	Paleography	Pathways to the Indian Knowledge System	Restoration of Manuscripts	Scripts: Indus, Gilgit and Sankha	5. Lt. Col. Anant Sinha Vidhvanika: An End-to-End Web-Based AI Engine for
Chair: Dr Jagdish Arora,	Chair: Prof. Ramesh Bhardwaj,	Chair: Prof. Prasad Joshi,	Chair: Prof. Sukhdev Singh, Vice	Chair: Shri Yadubir Singh Rawat,	Deciphering Ancient Indian Manuscripts
Advisor National Board of Accreditation (NBA)	Professor, Department of Sanskrit, University of Delhi	Vice-Chancellor Deccan College Post Graduate & Research Institute, Pune	Chairman, INTACH	Director-General, Archaeological Survey of India	6. Shri R. Ramakrishnan The Bharatiya Script DECODEX (BSD): A
Co-Chair: Dr. Ajit Kumar	Co-Chair: Prof. Sudhir Kumar Lall,	Co-Chair: Prof. Chander Shekhar,	Co-Chair: Dr. Sanjay Dhar,	Co-Chair: Dr. T. J. Alone,	Unified Cognitive Architecture for Script Deciphering &
Director, Central Secretariat Library	HoD (Kalakosa Division), Indira Gandhi National	Department of Persian, University of Delhi	Expert Conservator, IGNCA	Joint Director General, Archaeological Survey of	Bharatiya AI Foundry Lab: Unified AI ecosystem for
(CSL) 12 Contributed Papers	Centre for the Arts (IGNCA) 8 Contributed Papers	10 Contributed Papers	12 Contributed Papers	India 4 Contributed Papers	Indic Knowledge Dissemination & AI-Infused IKS-Library for Bharatiya
(List Attached)	(List Attached)	(List Attached)	(List Attached)	(List Attached)	Gyan Parampara 7. Shri Nikhil Shah
					National AI Innovation Challenge

TEA BREAK (4:00 p.m. – 4:30 p.m.)

ACADEMIC SESSIONS 7-12 - 11th September, 2025 (4:30 p.m. – 6:30 p.m.)

100 and 200	Academic Session 7 Plenary Hall	Academic Session 8 Hall 6	Academic Session 9 Hall 5	Academic Session 10 Hall 4	Academic Session 11 Hall 2&3	Academic Session 12 Hall 1
	Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF) Chair:	Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair:	Theme: Legal and Ethical Frameworks for Manuscript Preservation and Access Chair:	Theme: Conservation and Restoration of Manuscripts Chair:	Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair:	8. Shri Venkata Ravi Teja Villa, An AI-Driven Solution for
	Shri Timothy Dkhar, Deputy Diretor General, National Informatic Centre	Prof. Nachiketa Tiwari, Professor, Dept. of Mechanical Engineering, Indian Institute of Technology (IIT) Kanpur	Prof. Unnat P. Pandit, Controller General of Patents, Design & Trade Marks, RoC, GI & SICLDR	Prof. Satish C. Pandey,	Prof. Alok Tripathi, Additional Director-General, Archaeological Survey of India	Preserving and Accessing India's Manuscript Heritage 9. Shri Karthick Narayanan LipiLab: An AI-Enabled Interface for Manuscript
	Co-Chair: Prof. P. Jha, HoD Cultural Informatics Library, Indira Gandhi National Centre for the Arts (IGNCA)		Co-Chair: Dr. G. R. Raghavender, Senior Consultant (IPR) & Former Joint Secretary, Government of India	Co-Chair: Smt. Shilpa Raturi, Director (Conservation), National Museum, New Delhi	Co-Chair: Dr. Goutami Bhattacharya, Superintending Archaeologist, PDU-IA, Archaeological Survey of India, Greater Noida	Digitisation and Dissemination. 10. Shri Krishna Kumar Proposal for Gyan Setu National AI Innovation Challenge for India's
	11 Contributed Papers (List Attached)	13 Contributed Papers (List Attached)	13 Contributed Papers (List Attached)	6 Invited Presentations (List Attached)	4 Contributed Papers (List Attached)	Manuscript Heritage

Day 2 – 12th September, 2025

Academic Sessions 13-16 (9:30 a.m. – 11:30 a.m.)

Academic Session 13	
Hall 6	

Theme:

Decoding Manuscripts: Pathways to the Indian Knowledge System

Chair:

Dr. Sandhya Purecha Chairman, Sangeeet Natak Akademi, New Delhi

Co-Chair:

Prof. Om Nath Bimli, Professor, Department of Sanskrit, Faculty of Arts, University of Delhi

14 Contributed Papers (List Attached)

Academic Session 14 Hall 5

Theme:

Manuscriptology and Paleography

Chair:

Dr. T. S. Ravishankar, Former Director (Epigraphy), Archaeological Survey of India, Mysuru

Co-Chair:

Prof. (Dr.) Kamal Kishor, HoD & Associate Professor, Department of Sanskrit, University of Calcutta

13 Contributed Papers (List Attached)

Academic Session 15 Hall 4

Theme:

Manuscripts as Tools of Cultural Diplomacy

Chair:

Dr. Sonal Mansingh Former Member of Parliament, Rajya Sabha.

Co-Chair:

Shri Abhay Kumar,
Deputy Director General (C&SP),
Indian Council for Cultural Relations
(ICCR)

9 Contributed Papers (List Attached)

Academic Session 16 Hall 2&3

Theme:

Decipherment of Ancient Scripts: Indus, Gilgit and Sankha

Chair:

Prof. Kishore Kumar Basa Chairman, National Monuments Authority.

Co-Chair:

Shri Hemasagar A. Naik, Director, Excavation Archaeological Survey of India

4 Contributed Papers (List Attached)

12th September, 2025 Academic Sessions 17-20 – (11:45 a.m. – 12:30 p.m.)

Academic Session 17 Hall 6

Theme:

Survey, Documentation, Metadata Standards and Digital Archiving

Chair:

Prof. Sachin Chaturvedi, Vice-Chancellor, Nalanda University

Co- Chair:

Dr. Usha Mujoo Munshi, Chief Librarian, India International Centre

7 Contributed Papers (List Attached)

Academic Session 18 Hall 5

Theme:

Decoding Manuscripts: Pathways to the Indian Knowledge System

Chair:

Prof. Sinirudha Dash, Former Professor, Madras University

Co-Chair:

Dr. Venkateswar Pai
Associate Professor,
Department of Humanities & Social
Sciences, Indian Institute Science
Education and Research (IISER).

7 Contributed Papers (List Attached)

Academic Session 19 Hall 4

Theme:

Conservation and Restoration of Manuscripts

Chair:

Prof. P. L. Shaji, Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library (ORIML), University of Kerala

Co-Chair:

Dr. P. Perumal, Former Conservator & Librarian, Sarasvati Mahal Library, Thanjavur

5 Contributed Papers (List Attached)

Academic Session 20 Hall 2&3

Theme:

Decipherment of Ancient Scripts: Indus, Gilgit and Sankha

Chair:

Dr. Bhuwan Vikrama,
Director, PDU-IA, Archaeological
Survey of India

Co-Chair:

Dr. Deepti Agnihotri, Assistant Superintending Archaeologist, Archaeological Survey of India

3 Contributed Papers (List Attached)

(12:30 p.m. - 1:00 p.m.)

Special Talk by Acharya Shri Balakrishnan, Co-founder & Managing Director, Patanjali Ayurved

LUNCH (1:00 p.m. - 2:30 p.m.) - To be seated in the Plenary Hall Post Lunch

Special Session with the Hon'ble Prime Minister of India (3:00 p.m. onwards)

Day 3 – 13th September, 2025

Academic Sessions 21-26 (9:30 a.m. – 11:00 a.m.)

Academic Session 21 Plenary Hall	Academic Session 22 Hall 6	Academic Session 23 Hall 5	Academic Session 24 Hall 4	Academic Session 25 Hall 2&3	Academic Session 26- Hall 1
Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System	Theme: Manuscriptology and Paleography	Theme: Survey, Documentation, Metadata Standards and Digital Archiving	Theme: Manuscripts as Tools of Cultural Diplomacy	Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha	Theme: Safeguarding Manuscript Heritage: The role of UNESCO Memory of the World Programme
Chair: Prof. Ram Nath Jha, Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi	Chair: Prof. Rajnish Kumar Mishra, Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi	Chair: Dr. Rajeev Dwivedi, Director, Vrindavan Research Institute	Chair: Dr. Abhijit Halder, Director General, International Buddhist Confederation	Chair: Prof (Dr.) V.H. Sonawane (Retired), Professor, The Maharaja Sayajirao University (MSU), Baroda	Moderator: Prof. (Dr.) Ramesh C. Gaur Dean (Administration), Indira Gandhi National Centre for the Arts Panellists: 1. Ms. Ma'aly Hazzaz, Advisor, I&C,
Co-Chair: Dr. D.C. Choubey, Prof. & Head - Brihattar Bharat & EAP, Indira Gandhi National Centre for the Arts (IGNCA)	Co-Chair: Dr. Ajay Kumar Mishra, Associate Professor, Brihattar Bharat & EAP, Indira Gandhi National Centre for the Arts (IGNCA)	Co-Chair: Dr. Kumar Sanjay Director (Library), Niti Ayog	Co-Chair: Shri K. Siva Prasad (IAS), Director, Bhartiya Vidya Bhavan, New Delhi	Co-Chair: Dr. Aprajita Sharma Assistant Superintending Archaeologist, UAW, Archaeological Survey of India	UNESCO South Asia Office, New Delhi 2. Dr. Udaya Cabral, Deputy Director& Head, Conservation & Preservation Division, National Library of Sri Lanka
9 Contributed Papers (List Attached)	8 Contributed Papers (List Attached)	10 Contributed Papers (List Attached)	9 Contributed Papers (List Attached)	4 Contributed Papers (List Attached)	

Panel Discussion - 13th September, 2025 (11:30 a.m. - 1:00 p.m.)

Panel Discussion (Plenary Hall)

Theme: Road Map for Gyan Bharatam: From Memory and Manuscript to Digital Future

Chair: Shri Vivek Aggarwal Secretary, Ministry of Culture, Government of India

Moderator: Shri Samar Nanda, Joint Secretary, Ministry of Culture, Government of India

Panelists:-

1. Shri Chamu Krishna Shastri, Chairman, Bharatiya Bhasha Samiti

2. Prof. Manjul Bhargava, Professor of Mathematics, Princeton University

- 3. Prof. (Dr.) Shailendra Raj Mehta, Professor & Senior Fellow, The O. P. Jindal Distinguished University
- 4. Dr. Shashi Bala, Dean, Bhavan's K. M. Munshi Centre for Indology
- 5. Prof. Shrinivasa Varakhedi, Vice-Chancellor, Central Sanskrit University and Vice-President Samskrita Bharati
- 6. Dr. Sudha Gopalkrishnan, Executive Director, International Research Division, India International Centre, Delhi
- 7. Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA)

LUNCH (1:00 p.m. – 2:00 p.m.)

Invited Presentations - 13th September, 2025 (2:00 p.m. – 3:00 p.m.)

	Hall 6	Hall 5	Hall 4	Hall 2&3
	Theme:	Theme:	Theme:	Theme:
	Survey, Documentation, Metadata	Digitization Tools, Platforms, and	Decoding Manuscripts: Pathways to the	Manuscriptology and Paleography
	Standards and Digital Archiving.	Protocols (HTR, AI, IIF)	Indian Knowledge System.	
	Chair:	Chair:	Chair:	Chair:
	Dr. A. R. D. Prasad,	Prof. Santanu Chaudhury,	Dr. Nagaraj Paturi,	Prof. Akhlaque Ahmad,
	Former Professor, Documentation	Former Director, Indian Institute	Vice Chancellor,	Professor, Centre of Persian and Central
	Research and Training Centre	of Technology (IIT) Jodhpur.	INDICA	Asian Studies, Jawaharlal Nehru University
	(DRTC), Indian Statistical Institute			(JNU), New Delhi.
	(ISI), Bengaluru			
	Co-Chair:	Co-Chair:	Co-Chair:	Co-Chair:
	Shri Sanjaya Singhal,	Prof. Rajendra Kumar Anayath	Prof. Sudhir Kumar	Dr. Sweta Prajapati,
	Managing Trustee, Dharohar,	Former Vice-Chancellor,	Professor, SSIS, Jawaharlal Nehru	I/c Director, Oriental Institute, Maharaja
	Udaipur	DCRUST, Sonipat	University, New Delhi	Sayajirao University of Baroda, Vadodara
	Consultation.	Consolvania	C	Cara-ham.
	Speakers: Prof. M. D. Srinivas	Speakers: Prof. Malhar Kulkarni,	Speakers: Prof. Bharat Gupt,	Speakers: Prof. Vasantkumar M. Bhatt,
	Chairman,	Professor, Cell for Indian Sciences	Eminent Expert of Natyashastra	Professor and Former Director, Bhasha Sahitya
	Centre for Policy Studies, Chennai	and Technologies in Sanskrit		Bhawan, Gujarat University, Ahmedabad
		(CISTS), IIT Bombay		
	Dr. Jitendra B. Shah,	Prof. Girish Nath Jha,	Dr. Uttam Singh,	
	Director, Shrut Ratnakar and Former	Professor, School of Sanskrit and	Assistant Professor, Bauddha Darshan &	Shri P.L. Shaji,
	Director, L.D. Institute of Indology	Indic Studies, Jawaharlal Nehru	Pali Vidyashaka, Central Sanskrit	Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library
	,	University, Delhi	University, Eklavya Campus	(ORIML), University of Kerala
			D 6 01 1 01 11	
	Prof. M. Wijithadhamma,	Dr. Krishna Maheshwari,	Prof. Chandra Shekhar, Professor, Persian Department,	Dr. T. S. Ravishankar,
	Senior Professor, Dept. of Pali & Buddhist Studies, University of	Founder & CEO, Hindupedia Corporation.	University of Delhi	Former Director (Epigraphy), Archaeological
	Jayewardenepura Nugegoda, Sri	Timuupedia Corporation.	emversity of Benn	Survey of India (ASI), Mysuru
26	Lanka			
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	Shri Rahul Dewan	Prof. P. R. Mukund,	Dr. Abhijit Dixit, Regional Director, Indira Gandhi National	Dr. V. Ramanathan,
No.	Founder & Trustee, Sangam Talks	Founding Trustee, Tara Prakashana	Centre for the Arts (IGNCA), Varanasi	Associate Professor, Indian Institute of Technology (IIT), BHU
	Prof. M. Alwar,		(======), (####################################	reciniology (111), BHO
	Professor, Sanskriti Foundation,			
	Mysuru			, F 1997

3:00 p.m. Onwards 4:00 p.m. – 5:30 p.m. To be seated in the Plenary Hall Valedictory Ceremony