



संस्कृति मंत्रालय
Ministry of Culture
Government of India

GYAN BHARATAM

International Conference on

Reclaiming India's Knowledge
Legacy Through Manuscript Heritage

11th-13th September 2025

Vigyan Bhawan, New Delhi

PROGRAMME SCHEDULE

MINISTRY OF CULTURE, GOVERNMENT OF INDIA
GYAN BHARATAM
International Conference on
“Reclaiming India’s Knowledge Legacy Through Manuscript Heritage”
Date: 11–13 September 2025
Venue: Vigyan Bhawan, New Delhi

Programme Schedule

Day 0 – 10th September, 2025

02:00 p.m. – 06:00 p.m. - **Registration at Indira Gandhi National Centre for the Arts (IGNCA), Janpath Building, near Western Court, New Delhi**

Day 1 – 11th September, 2025

08:00 a.m. – 09:45 a.m. - **Registration at Vigyan Bhawan, New Delhi**

10:00 a.m. – 10:45 a.m. - **Opening Session**

TEA BREAK (10:45 a.m. – 11:15 a.m.)

TECHNICAL SESSIONS 1-6 (11:15 a.m. – 12:15 p.m.)

TECHNICAL SESSION - 1 (PLENARY HALL) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Presentation of the Report by the Working Group - 2

Theme: Survey, Documentation, Metadata Standards and Digital Archiving

Chair: Prof. Murlimanohar Pathak, Vice-Chancellor, Shri Lal Bahadur Shastri National Sanskrit University

Co- Chair: Prof. Rana P. Singh, Vice-Chancellor, Gautam Buddha University

Discussant 1: Prof. Devika Madalli, Director, INFLIBNET

Discussant 2: Prof. K. P. Singh, Professor, Department of Library and Information Science, Delhi University

Working Group Members: –

1. Acharya Ajaysagarsuri - Senior Scholar, Koba Jain Gyan Mandir, Gujarat
2. Dr. Bhavanath Jha - Editor, Mahavir Mandir Publication Department, Patna
3. Dr. A. R. D. Prasad - Former Professor, Documentation Research and Training Centre (DRTC), Indian Statistical Institute (ISI), Bengaluru
4. Shri Sanjaya Singhal - Managing Trustee, Dharohar, Udaipur
5. Dr. P. M Gupta - University Librarian, Central Sanskrit University, New Delhi
6. Dr. Kirtikant Sharma - Former Associate Professor, Indira Gandhi National Centre for the Arts (IGNCA)
7. Dr. Parveen Babbar - Deputy Librarian, Jawaharlal Nehru University (JNU), New Delhi
8. Prof. (Dr.) Ramesh C. Gaur - Dean (Admn.), Indira Gandhi National Centre for the Arts (IGNCA) **(Coordinator)**
9. Dr. Ajit Kumar - Director (CSL), Ministry of Culture, Government of India **(Co- Coordinator)**

TECHNICAL SESSION - 2 (HALL 6) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Presentation of the Report by the Working Group - 3

Theme: Manuscriptology and Paleography

Chair: Prof. Ramesh Kumar Pandey, Former Vice-Chancellor, Shri Lal Bahadur Shastri National Sanskrit University

Co- Chair: Prof. Rani Sadasiva Murty, Vice-Chancellor, Sri Venkateswara Vedic University, Tirupati

Discussant 1: Dr. Kirtikant Sharma, Former Associate Professor, Indira Gandhi National Centre for the Arts (IGNCA)

Discussant 2: Prof (Dr.) Vijay Kumar Jain, Director, Bhogilal Leherchand Institute of Indology, Delhi

Working Group Members:–

1. Prof. Vasantkumar M. Bhatt - Professor & Former Director, School of Languages, Gujarat University, Ahmedabad
2. Dr. Sweta Prajapati - I/c Director, Oriental Institute, Maharaja Sayajirao University of Baroda, Vadodara
3. Shri P. L. Shaji - Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library (ORIML), University of Kerala
4. Dr. T. S. Ravishankar - Former Director (Epigraphy), Archaeological Survey of India, Mysuru
5. Prof. Akhlaque Ahmad - Professor, Centre of Persian and Central Asian Studies, Jawaharlal Nehru University (JNU), New Delhi
6. Dr. Kamal Kishor Mishra - HoD & Associate Professor, Department of Sanskrit, University of Calcutta
7. Dr. Abhijit Dixit - Regional Director, Indira Gandhi National Centre for the Arts (IGNCA), Varanasi
8. Prof. Sudhir Kumar Lall - HoD (Kalakosa Division), Indira Gandhi National Centre for the Arts (IGNCA) (**Coordinator**)
9. Ms. Pooja Hali - Director, Ministry of Culture, Government of India (**Co- Coordinator**)

TECHNICAL SESSION - 3 (HALL 5) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Presentation of the Report by the Working Group - 4

Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF)

Chair: Prof. Sachin Chaturvedi, Vice-Chancellor, Nalanda University

Co- Chair: Prof. Prateek Sharma, Vice-Chancellor, Delhi Technological University

Discussant 1: Shri Pratik Srivastava, Former Deputy Director General & State Informatics Officer, NIC

Discussant 2: Prof. S. Indu, Electronics and Communication Engineering Department, Delhi Technological University

Working Group Members: –

1. Prof. Santanu Chaudhury - Former Director, Indian Institute of Technology (IIT) Jodhpur
2. Prof. Rajendra Kumar Anayath - Former Vice-Chancellor, Deenbandhu Chhotu Ram University of Science & Technology Murthal, Sonapat
3. Shri Timothy Dkhar - Deputy Director General, National Informatics Centre
4. Prof. C. V. Jawahar - Professor, International Institute of Information Technology (IIIT) Hyderabad
5. Dr. Dinesh Katre - Former Senior Director & HoD, Centre for Development of Advanced Computing (C-DAC), Pune
6. Shri Shah Nawaz Khan - Sr. Director (IT), National Informatics Centre
7. Prof. P. Jha - Head, Cultural Informatics Lab (CIL), Indira Gandhi National Centre for the Arts (IGNCA) (**Coordinator**)
8. Shri Rajeev Kumar - Director, Ministry of Culture, Government of India (**Co-Coordinator**)

TECHNICAL SESSION - 4 (HALL 4) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

PANEL DISCUSSION

Theme: Safeguarding Manuscript Heritage: National and International Perspective

Chair: Prof. Bihari Lal Sharma, Vice Chancellor, Sampurnananda Sanskrit University, Uttar Pradesh

Co- Chair: Dr. D.P. Madhusudan Acharya, Director, Oriental Research Institute, Mysore

Moderator: Dr. Shreenand Bapat, Registrar, Bhandarkar Oriental Research Institute (BORI), Pune

Presentations:-

1. Acharya Shri Kailasasagarsuri Gyanmandir Koba, Gujarat
2. Dharohar
3. Sanskriti Foundation
4. Dr. Pranshu Samdarshi, Assistant Professor, Nalanda University

TECHNICAL SESSION - 5 (HALL 2&3) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Presentation of the Report by the Working Group - 1

Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha

Chair: Shri Vivek Aggarwal, Secretary, Ministry of Culture, Government of India

Co- Chair: Shri Yadubir Singh Rawat, Director-General, Archaeological Survey of India

Discussant 1: Prof. Kishore Kumar Basa, Chairman, National Monuments Authority

Discussant 2: Prof. (Dr.) V. H. Sonawane, Professor, The Maharaja Sayajirao University (MSU) of Baroda, Vadodara

Working Group Members:-

1. Dr. T. J. Alone - Joint Director General, Archaeological Survey of India
2. Shri Hemasagar A. Naik - Director (Excavation), Archaeological Survey of India
3. Dr. Bhuvan Vikrama - Director, PDU-IA, Archaeological Survey of India, Greater Noida
4. Dr. Goutami Bhattacharya - Superintending Archaeologist, PDU-IA, Archaeological Survey of India, Greater Noida
5. Dr. Aprajita Sharma - Assistant Superintending Archaeologist, UAW, Archaeological Survey of India
6. Dr. Deepti Agnihotri - Assistant Superintending Archaeologist, Archaeological Survey of India
7. Prof. Alok Tripathi - Additional Director General (Archaeology), Archaeological Survey of India (**Coordinator**)
8. Smt. Priyanka Chandra - Director, Ministry of Culture, Government. of India (**Co-Coordinator**)

TECHNICAL SESSION - 6 (HALL 1) - 11th September, 2025 (11:15 a.m. – 12:15 p.m.)

Gyan Setu

1. Dr. Ravi Kiran Sarvadevabhatla

Project Lekhya: Scalable AI Frameworks for Script Decipherment, OCR, and Knowledge Dissemination of Indic Manuscripts

2. Shri Sparsh Mittal

Historic Scripts to Modern Vision: AI-based Framework for Transliteration of Modi Script to Devanagari

TECHNICAL SESSIONS 7-12 (12:15 p.m. – 1:15 p.m.)

TECHNICAL SESSION - 7 (PLENARY HALL) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 5

Theme: Conservation and Restoration of Manuscripts

Chair: Dr. Padma Subrahmanyam, Trustee, Indira Gandhi National Centre for the Arts (IGNCA)

Co- Chair: Dr. Heather Brown, Education and Sector Standards Librarian, Australian Library and Information Association

Discussant 1: Dr. Satya Vrata Tripathi, Former Curator, National Museum

Discussant 2: Dr. Laxmi Kant Gaur, Director, Mundona Rural Development Foundation

Working Group Members:–

1. Prof. Sukhdev Singh - Vice Chairman, INTACH
2. Dr. P. Perumal - Former Conservator & Librarian, Sarasvati Mahal Library, Thanjavur
3. Dr. Sanjay Dhar - Expert Conservator, Indira Gandhi National Centre for the Arts (IGNCA)
4. Prof. K. K. Jain- Former Professor, National Museum Institute (NMI)
5. Ms. Ritu Jain- Chief Conservator, Parliament Museum and Archives
6. Dr. Tej Singh - Former Director, National Research Laboratory for Conservation of Cultural (NRLC), Lucknow
7. Dr. Achal Pandya - Prof. & HoD (Conservation), Indira Gandhi National Centre for the Arts (IGNCA) (**Coordinator**)
8. Shri Dalpat Singh - Director, Ministry of Culture, Government of India (**Co-Coordinator**)

TECHNICAL SESSION - 8 (HALL 6) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 6

Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System

Chair: Prof. Anu Singh Lather, Vice-Chancellor, Dr. B. R. Ambedkar University, New Delhi

Co- Chair: Prof. Niranjan Kumar, Dean, Planning, University of Delhi

Discussant 1: Dr. Ruchika Singh, Coordinator, IKS Division, Ministry of Education

Discussant 2: Dr. J. K. Bajaj, Former Chairperson, Indian Council of Social Science Research (ICSSR), New Delhi

Working Group Members:–

1. Prof. Om Nath Bimli - Professor, Department of Sanskrit, Faculty of Arts, University of Delhi
2. Dr. Nagaraj Paturi - Vice-Chancellor, INDICA
3. Prof. Amba Kulkarni - Department of Sanskrit Studies, University of Hyderabad
4. Prof. Nachiketa Tiwari - Professor, Department of Mechanical Engineering, Indian Institute of Technology (IIT) Kanpur
5. Prof. Ram Nath Jha - Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi
6. Prof. Prasad Joshi - Vice-Chancellor, Deccan College, Pune
7. Dr. Mayank Shekhar- Mission Director, National Mission on Cultural Mapping (NMCM), Indira Gandhi National Centre for the Arts (IGNCA)
8. Prof. Gauri Mahulikar - Professor & Dean of Faculty, Chinmaya Vishwavidyapeeth (Deemed to be University), Ernakulam, Kerala
9. Dr. Madhusoodana Pai J. - Assistant Director (Research), In-charge, BVP, Indira Gandhi National Centre for the Arts (IGNCA)
10. Prof. A. B. Shukla - HoD (BVP), Indira Gandhi National Centre for the Arts (IGNCA) (**Coordinator**)
11. Ms. Pallavi Prashant Holkar - Director, Ministry of Culture, Government of India (**Co-Coordinator**)

TECHNICAL SESSION - 9 (HALL 5) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 7

Theme: Manuscripts as Tools of Cultural Diplomacy

Chair: Prof. Nirmala Sharma, Indira Gandhi National Centre for the Arts (IGNCA) Trustee

Co- Chair: Dr. Amogh Dev Rai, Executive Director, Sanrachna, SGT University

Discussant 1: Dr. Om Jee Upadhyay, Member Secretary (officiating), Indian Council of Historical Research (ICHR)

Discussant 2: Shri Ashish Khokar, Media Critic & Editor

Working Group Members:–

1. Dr. V. Ramanathan - Associate Professor, Department of Chemistry, Indian Institute of Technology (IIT) BHU
2. Prof. Venketeswara Pai R. - Associate Professor, Department of Humanities & Social Sciences, IISER Pune
3. Prof. Sinirudha Dash - Former Professor, University of Madras
4. Prof. Chander Shekhar - Professor, Department of Persian, University of Delhi
5. Shri Abhay Kumar - Deputy Director General (C&SP), Indian Council for Cultural Relations (ICCR)
6. Prof. (Dr.) Anirban Dash - Project Director, Gyan Bharatam (**Coordinator**)
7. Shri Aneish P. Rajan - Director, Ministry of Culture, Government of India (**Co-Coordinator**)

TECHNICAL SESSION - 10 (HALL 4) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

PANEL DISCUSSION

Theme: Repatriation of Indian Manuscripts – Preserving Heritage, Restoring Identity

Chair: Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA)

Moderator: Prof. (Dr.) Ramesh C. Gaur, Dean (Administration), Indira Gandhi National Centre for the Arts (IGNCA)

Panellists:

1. Dr. Amarjiva Lochan - Professor, University of Delhi and Vice-President, International Association for the History of Religions (IAHR)
2. Prof. (Dr.) Shashi Bala - Dean of Bhavan's KM Munshi Centre for Indology
3. Dr. Sudha Gopalkrishnan - Executive Director, International Research Division, India International Centre, Delhi
4. Prof. (Dr.) Anirban Dash - Project Director, Gyan Bharatam
5. Dr. Pooja Dabral, Assistant Professor, Nalanda University

TECHNICAL SESSION - 11 (HALL 2&3) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Presentation of the Report by the Working Group - 8

Theme: Legal and Ethical Frameworks for Manuscript Preservation and Access

Chair: Dr. (Mrs) Viney Kapoor Mehra, Former Vice-Chancellor, Dr. B.R. Ambedkar National Law University, Sonapat

Co- Chair: Prof. Raman Mittal, Professor of Law, Faculty of Law, University of Delhi

Discussant 1: Dr. Reeta Sony A.L., Associate Professor, Centre for the Study of Law and Governance, Jawaharlal Nehru University (JNU), New Delhi

Discussant 2: Dr. Harsha Bhargavi, Assistant Director, SIC, Telangana

Working Group Members:–

1. Shri Safir Anand - Senior Partner & Head of Department (Trademarks, Contractual & Commercial IP), Anand & Anand Law Firm
2. Prof. Unnat P. Pandit - Controller General of Patents, Design & Trade Marks, RoC, GI & SICLDR
3. Prof. Alka Chawla - Professor, Campus Law Centre, Faculty of Law, University of Delhi
4. Prof. Prabuddha Ganguli - IPR Expert, Advisor – Vision-IPR, Mumbai.
5. Shri Jagdish Swaroop - Deputy Registrar of Copyright (Retd) and Legal Consultant
6. Dr. G. R. Raghavender - Senior Consultant (IPR) & Former Joint Secretary, Government of India
7. Prof. Richa Kamboj - HoD, Kaladarsana Division, Indira Gandhi National Centre for the Arts (IGNCA) (**Coordinator**)
8. Shri Shah Faesal - Deputy Secretary, Ministry of Culture, Government of India (**Co-Coordinator**)

TECHNICAL SESSION - 12 (HALL 1) - 11th September, 2025 (12:15 p.m. – 1:15 p.m.)

Gyan Setu

3. Shri Krishna Maheshwari

GranthaAl - From Palm Leaf to AI Library

4. Shri Arjun Ghosh

Manuscript Digitization Pipeline Accelerated by the Lipikar Framework

LUNCH (1:15 p.m. – 02:15 p.m.)

ACADEMIC SESSIONS 1-6 - 11th September, 2025 (2:15 p.m. – 4:00 p.m.)

Academic Session 1 Plenary Hall Theme: Survey, Documentation, Metadata Standards and Digital Archiving Chair: Dr Jagdish Arora, Advisor National Board of Accreditation (NBA) Co-Chair: Dr. Ajit Kumar Director, Central Secretariat Library (CSL) 12 Contributed Papers (List Attached)	Academic Session 2 Hall 6 Theme: Manuscriptology and Paleography Chair: Prof. Ramesh Bhardwaj, Professor, Department of Sanskrit, University of Delhi Co-Chair: Prof. Sudhir Kumar Lall, HoD (Kalakosa Division), Indira Gandhi National Centre for the Arts (IGNCA) 8 Contributed Papers (List Attached)	Academic Session 3 Hall 5 Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair: Prof. Prasad Joshi, Vice-Chancellor Deccan College Post Graduate & Research Institute, Pune Co-Chair: Prof. Chander Shekhar, Department of Persian, University of Delhi 10 Contributed Papers (List Attached)	Academic Session 4 Hall 4 Theme: Conservation and Restoration of Manuscripts Chair: Prof. Sukhdev Singh, Vice Chairman, INTACH Co-Chair: Dr. Sanjay Dhar, Expert Conservator, IGNCA 12 Contributed Papers (List Attached)	Academic Session 5 Hall 2&3 Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair: Shri Yadubir Singh Rawat, Director-General, Archaeological Survey of India Co-Chair: Dr. T. J. Alone, Joint Director General, Archaeological Survey of India 4 Contributed Papers (List Attached)	Academic Session 6 Hall 1 GYAN SETU 5. Lt. Col. Anant Sinha Vidhvanika: An End-to-End Web-Based AI Engine for Deciphering Ancient Indian Manuscripts 6. Shri R. Ramakrishnan The Bharatiya Script DECODEX (BSD): A Unified Cognitive Architecture for Script Deciphering & Bharatiya AI Foundry Lab: Unified AI ecosystem for Indic Knowledge Dissemination & AI-Infused IKS-Library for Bharatiya Gyan Parampara 7. Shri Nikhil Shah National AI Innovation Challenge
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TEA BREAK (4:00 p.m. – 4:30 p.m.)

ACADEMIC SESSIONS 7-12 - 11th September, 2025 (4:30 p.m. – 6:30 p.m.)

Academic Session 7 Plenary Hall Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF) Chair: Shri Timothy Dkhar, Deputy Director General, National Informatics Centre Co-Chair: Prof. P. Jha, HoD Cultural Informatics Library, Indira Gandhi National Centre for the Arts (IGNCA) 11 Contributed Papers (List Attached)	Academic Session 8 Hall 6 Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair: Prof. Nachiketa Tiwari, Professor, Dept. of Mechanical Engineering, Indian Institute of Technology (IIT) Kanpur Co-Chair: Dr. Sampadananda Mishra, Director, Centre for Human Sciences, Rishihood University 13 Contributed Papers (List Attached)	Academic Session 9 Hall 5 Theme: Legal and Ethical Frameworks for Manuscript Preservation and Access Chair: Prof. Unnat P. Pandit, Controller General of Patents, Design & Trade Marks, RoC, GI & SICLDR Co-Chair: Dr. G. R. Raghavender, Senior Consultant (IPR) & Former Joint Secretary, Government of India 13 Contributed Papers (List Attached)	Academic Session 10 Hall 4 Theme: Conservation and Restoration of Manuscripts Chair: Prof. Satish C. Pandey, Professor & Head, Department of Art Conservation, Indian Institute of Heritage Co-Chair: Smt. Shilpa Raturi, Director (Conservation), National Museum, New Delhi 6 Invited Presentations (List Attached)	Academic Session 11 Hall 2&3 Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair: Prof. Alok Tripathi, Additional Director-General, Archaeological Survey of India Co-Chair: Dr. Goutami Bhattacharya, Superintending Archaeologist, PDU-IA, Archaeological Survey of India, Greater Noida 4 Contributed Papers (List Attached)	Academic Session 12 Hall 1 GYAN SETU 8. Shri Venkata Ravi Teja Villa, An AI-Driven Solution for Preserving and Accessing India's Manuscript Heritage 9. Shri Karthick Narayanan LipiLab: An AI-Enabled Interface for Manuscript Digitisation and Dissemination. 10. Shri Krishna Kumar Proposal for Gyan Setu National AI Innovation Challenge for India's Manuscript Heritage
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Day 2 – 12th September, 2025

Academic Sessions 13-16 (9:30 a.m. – 11:30 a.m.)

Academic Session 13 Hall 6 Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair: Dr. Sandhya Purecha Chairman, Sangeet Natak Akademi, New Delhi Co-Chair: Prof. Om Nath Bimli, Professor, Department of Sanskrit, Faculty of Arts, University of Delhi 14 Contributed Papers (List Attached)	Academic Session 14 Hall 5 Theme: Manuscriptology and Paleography Chair: Dr. T. S. Ravishankar, Former Director (Epigraphy), Archaeological Survey of India, Mysuru Co-Chair: Prof. (Dr.) Kamal Kishor, HoD & Associate Professor, Department of Sanskrit, University of Calcutta 13 Contributed Papers (List Attached)	Academic Session 15 Hall 4 Theme: Manuscripts as Tools of Cultural Diplomacy Chair: Dr. Sonal Mansingh Former Member of Parliament, Rajya Sabha. Co-Chair: Shri Abhay Kumar, Deputy Director General (C&SP), Indian Council for Cultural Relations (ICCR) 9 Contributed Papers (List Attached)	Academic Session 16 Hall 2&3 Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair: Prof. Kishore Kumar Basa Chairman, National Monuments Authority. Co-Chair: Shri Hemasagar A. Naik, Director, Excavation Archaeological Survey of India 4 Contributed Papers (List Attached)
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TEA BREAK (11:30 a.m. – 11:45 a.m.)

12th September, 2025
Academic Sessions 17-20 – (11:45 a.m. – 12:30 p.m.)

Academic Session 17 Hall 6 Theme: Survey, Documentation, Metadata Standards and Digital Archiving Chair: Prof. Sachin Chaturvedi, Vice-Chancellor, Nalanda University Co- Chair: Dr. Usha Mujoo Munshi, Chief Librarian, India International Centre 7 Contributed Papers (List Attached)	Academic Session 18 Hall 5 Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair: Prof. Sinirudha Dash, Former Professor, Madras University Co-Chair: Dr. Venkateswar Pai Associate Professor, Department of Humanities & Social Sciences, Indian Institute Science Education and Research (IISER). 7 Contributed Papers (List Attached)	Academic Session 19 Hall 4 Theme: Conservation and Restoration of Manuscripts Chair: Prof. P. L. Shaji, Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library (ORIML), University of Kerala Co-Chair: Dr. P. Perumal, Former Conservator & Librarian, Sarasvati Mahal Library, Thanjavur 5 Contributed Papers (List Attached)	Academic Session 20 Hall 2&3 Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair: Dr. Bhuwan Vikrama, Director, PDU-IA, Archaeological Survey of India Co-Chair: Dr. Deepti Agnihotri, Assistant Superintending Archaeologist, Archaeological Survey of India 3 Contributed Papers (List Attached)
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(12:30 p.m. – 1:00 p.m.)

Special Talk by Acharya Shri Balakrishnan, Co-founder & Managing Director, Patanjali Ayurved

LUNCH (1:00 p.m. – 2:30 p.m.) - To be seated in the Plenary Hall Post Lunch

Special Session with the Hon'ble Prime Minister of India (3:00 p.m. onwards)

Academic Sessions 21-26 (9:30 a.m. – 11:00 a.m.)

Academic Session 21 Plenary Hall Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System Chair: Prof. Ram Nath Jha, Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi Co-Chair: Dr. D.C. Choubey, Prof. & Head - Brihattar Bharat & EAP, Indira Gandhi National Centre for the Arts (IGNCA) 9 Contributed Papers (List Attached)	Academic Session 22 Hall 6 Theme: Manuscriptology and Paleography Chair: Prof. Rajnish Kumar Mishra, Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University (JNU), New Delhi Co-Chair: Dr. Ajay Kumar Mishra, Associate Professor, Brihattar Bharat & EAP, Indira Gandhi National Centre for the Arts (IGNCA) 8 Contributed Papers (List Attached)	Academic Session 23 Hall 5 Theme: Survey, Documentation, Metadata Standards and Digital Archiving Chair: Dr. Rajeev Dwivedi, Director, Vrindavan Research Institute Co-Chair: Dr. Kumar Sanjay Director (Library), Niti Ayog 10 Contributed Papers (List Attached)	Academic Session 24 Hall 4 Theme: Manuscripts as Tools of Cultural Diplomacy Chair: Dr. Abhijit Halder, Director General, International Buddhist Confederation Co-Chair: Shri K. Siva Prasad (IAS), Director, Bhartiya Vidya Bhavan, New Delhi 9 Contributed Papers (List Attached)	Academic Session 25 Hall 2&3 Theme: Decipherment of Ancient Scripts: Indus, Gilgit and Sankha Chair: Prof (Dr.) V.H. Sonawane (Retired), Professor, The Maharaja Sayajirao University (MSU), Baroda Co-Chair: Dr. Aprajita Sharma Assistant Superintending Archaeologist, UAW, Archaeological Survey of India 4 Contributed Papers (List Attached)	Academic Session 26 Hall 1 Theme: Safeguarding Manuscript Heritage: The role of UNESCO Memory of the World Programme Moderator: Prof. (Dr.) Ramesh C. Gaur Dean (Administration), Indira Gandhi National Centre for the Arts Panellists: 1. Ms. Ma'aly Hazzaz, Advisor, I&C, UNESCO South Asia Office, New Delhi 2. Dr. Udaya Cabral, Deputy Director & Head, Conservation & Preservation Division, National Library of Sri Lanka
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Panel Discussion - 13th September, 2025 (11:30 a.m. – 1:00 p.m.)

Panel Discussion (Plenary Hall)

Theme: Road Map for Gyan Bharatam: From Memory and Manuscript to Digital Future

Chair: Shri Vivek Aggarwal Secretary, Ministry of Culture, Government of India

Moderator: Shri Samar Nanda, Joint Secretary, Ministry of Culture, Government of India

Panelists:-

1. Shri Chamu Krishna Shastri, Chairman, Bharatiya Bhasha Samiti
2. Prof. Manjul Bhargava, Professor of Mathematics, Princeton University
3. Prof. (Dr.) Shailendra Raj Mehta, Professor & Senior Fellow, The O. P. Jindal Distinguished University
4. Dr. Shashi Bala, Dean, Bhavan's K. M. Munshi Centre for Indology
5. Prof. Shrinivasa Varakhedi, Vice-Chancellor, Central Sanskrit University and Vice-President Samskrita Bharati
6. Dr. Sudha Gopalkrishnan, Executive Director, International Research Division, India International Centre, Delhi
7. Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA)

LUNCH (1:00 p.m. – 2:00 p.m.)

Invited Presentations - 13th September, 2025 (2:00 p.m. – 3:00 p.m.)

Hall 6	Hall 5	Hall 4	Hall 2&3
Theme: Survey, Documentation, Metadata Standards and Digital Archiving. Chair: Dr. A. R. D. Prasad, Former Professor, Documentation Research and Training Centre (DRTC), Indian Statistical Institute (ISI), Bengaluru Co-Chair: Shri Sanjaya Singhal, Managing Trustee, Dharohar, Udaipur Speakers: Prof. M. D. Srinivas Chairman, Centre for Policy Studies, Chennai Dr. Jitendra B. Shah, Director, Shrut Ratnakar and Former Director, L.D. Institute of Indology Prof. M. Wijithadhamma, Senior Professor, Dept. of Pali & Buddhist Studies, University of Jayewardenepura Nugegoda, Sri Lanka Shri Rahul Dewan Founder & Trustee, Sangam Talks Prof. M. Alwar, Professor, Sanskriti Foundation, Mysuru	Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF) Chair: Prof. Santanu Chaudhury, Former Director, Indian Institute of Technology (IIT) Jodhpur. Co-Chair: Prof. Rajendra Kumar Anayath Former Vice-Chancellor, DCRUST, Sonapat Speakers: Prof. Malhar Kulkarni, Professor, Cell for Indian Sciences and Technologies in Sanskrit (CISTS), IIT Bombay Prof. Girish Nath Jha, Professor, School of Sanskrit and Indic Studies, Jawaharlal Nehru University, Delhi Dr. Krishna Maheshwari, Founder & CEO, Hindupedia Corporation. Prof. P. R. Mukund, Founding Trustee, Tara Prakashana	Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System. Chair: Dr. Nagaraj Paturi, Vice Chancellor, INDICA Co-Chair: Prof. Sudhir Kumar Professor, SSIS, Jawaharlal Nehru University, New Delhi Speakers: Prof. Bharat Gupta, Eminent Expert of Natyashastra Dr. Uttam Singh, Assistant Professor, Bauddha Darshan & Pali Vidyashaka, Central Sanskrit University, Eklavya Campus Prof. Chandra Shekhar, Professor, Persian Department, University of Delhi Dr. Abhijit Dixit, Regional Director, Indira Gandhi National Centre for the Arts (IGNCA), Varanasi	Theme: Manuscriptology and Paleography Chair: Prof. Akhlaque Ahmad, Professor, Centre of Persian and Central Asian Studies, Jawaharlal Nehru University (JNU), New Delhi. Co-Chair: Dr. Sweta Prajapati, I/c Director, Oriental Institute, Maharaja Sayajirao University of Baroda, Vadodara Speakers: Prof. Vasantkumar M. Bhatt, Professor and Former Director, Bhasha Sahitya Bhawan, Gujarat University, Ahmedabad Shri P.L. Shaji, Senior Manuscript Conservator, Oriental Research Institute and Manuscripts Library (ORIML), University of Kerala Dr. T. S. Ravishankar, Former Director (Epigraphy), Archaeological Survey of India (ASI), Mysuru Dr. V. Ramanathan, Associate Professor, Indian Institute of Technology (IIT), BHU

3:00 p.m. Onwards - To be seated in the Plenary Hall
4:00 p.m. – 5:30 p.m. - Valedictory Ceremony

**INTERNATIONAL CONFERENCE ON
RECLAIMING INDIA'S KNOWLEDGE LEGACY
THROUGH MANUSCRIPT HERITAGE**

Date: 11-13 September, 2025

Venue: Vigyan Bhawan, New Delhi

Day 1 11/09/2025	02:15 p.m. - 4:00 p.m. (105 mins)	Academic Session - 1	SURVEY, DOCUMENTATION, METADATA STANDARDS, DIGITAL ARCHIVING (G2)
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Sl No.	Name	Paper Title
1	Dr. Afzal Ahmad	पांडुलिपियों का संरक्षण, पुनरुद्धार और डिजिटलीकरण: पटना संग्रहालय के विशेष सन्दर्भ में
2	Dr. Bhavana K R Co-Author: Gowri P	Publication of compendium of single folio manuscripts of Ayurveda
3	TRILOCHAN Pradhan	मेटाडाटा निर्माण में पाण्डुलिपि के पुष्पिका की भूमिका (Role of the Colophon of Manuscript in Metadata Creation)
4	Dr. Senthamil Selvi VG Co Author: Dr. R Subhashri	Challenges and Methodological Insights in Documenting, Annotating and Translating Siddha Medical Manuscripts
5	Jitendra B Shah	जैन पांडुलिपि संग्रहालयों की विलक्षणता (The Uniqueness of Jain Manuscript Libraries)
6	Dr. Bholanath Dash	SURVEY OF MANUSCRIPTS FROM BALESHWAR DISTRICT OF ODISHA STATE ABSTRACTS
7	Anura Manatunga	History of Studies on Palm Leaf Manuscripts in Sri Lanka
8	Vinoth Murali	Survey, Discover, Disseminate: A Call for National Framework for Manuscript Access and Integration
9	T. K. Gireesh Kumar	From Sensor to Schema: A Metadata Framework for 3D Data Acquisition Technologies in Architectural Heritage
10	Subhra Devi Co Author: Dr. Juri Gogoi Konwar	Text and Tradition: An Investigation into Tai Ahom Manuscripts from Assam
11	Prof. M. K. Weerasinghe	Palm Leaf Manuscripts Study and Research Library (PLMSRL), Faculty of Social Sciences, University of Kelaniya, Sri Lanka
12	Dr. R. B. Sreekala	Unveiling India's Intellectual Traditions: Kerala's Contribution through Manuscripts at ORI & MS Library, University of Kerala

Day 1 11/09/2025	2:15 p.m. - 4:00 p.m. (105 mins)	Academic Session - 2	MANUSCRIPTOLOGY & PALEOGRAPHY (G3)
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Sl No.	Name	Paper Title
1	Dr. Madhura Kulkarni	Need of Higher Criticism in Ayurvedic Manuscriptology: A Methodological Approach
2	Vasant Kumar M. Bhatt	Textual criticism for Indian texts – a new approach
3	Dilip V. Apte	New frontiers of Manuscriptology
4	Abhishek Vardhan Singh	Repositioning Scribal Practice: Calligraphic approach in the Study of Early Indian Manuscripts (10th–13th Century CE)
5	Dr. Shreenand L. Bapat Co Author: Amruta Natu, Balkrishna Joshi	Atra śodhapatram ekam” – Peculiar case of two Mahābhārata manuscripts (Nos. 565 and 566/1882-83) deposited at the Bhandarkar Oriental Research Institute
6	Dr. A. Sathish	Critical Edition of the works of Dhandapani Swamigal (1839–1898): Prospects and Challenges
7	Ripunjay Kumar Thakur Co-Author: Aakriti Thakur	The Dhūrtasamāgama of Jyotirīśvara: A Manuscriptological Exploration of Linguistic Diversity, Nāṭya tradition and Judiciary system
8	Sumit Raj	Typographic Analysis of Sharada Manuscript: Exploring Script Form and Design

Day 1 11/09/2025	2:15 p.m. - 4:00 p.m. (105 mins)	Academic Session - 3	DECODING MANUSCRIPTS: PATHWAYS TO THE INDIAN KNOWLEDGE SYSTEM (IKS) (G6)
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Sl No.	Name	Paper Title
1	Dr. Devendra Kumar Sharma	Manuscript and Sources of Indian Genealogy and the Use of Artificial Intelligence
2	Anandita Paul.	Importance of Manuscripts in Indian Knowledge System
3	Sachin Beniwal Co-Author: Priyanka Mary Francis	Reclaiming Indian Knowledge and Legacy: A Path to Civilizational Self-Renewal
4	Dr. Charulata Londhe	Integrating Kautilya's 'षड्गुण्य' into Education of Management: An Indic Epistemologies of 'Six Factor Strategy
5	Sachchidanand Snehi	Reclaiming India's Knowledge Legacy: Strategies for Integrating Manuscriptology and Indian Knowledge Systems in Contemporary Higher Education
6	Ravindra Reddy M	Language and Linguistics in Promotion of Gyan Bharatam, Indian Knowledge Systems & Sustainable Development
7	Monalisha Medhi	Shruti and Smriti: Methodological Foundations of the Indian Knowledge System
8	Shri Vairagyaativijay Maharaj	भारतीय ज्ञानसंपदा की रक्षा में जैन श्रमण परम्परा का प्रदान
9	Alino Sumi	Reclaiming Naga Indigenous Knowledge through Museum-Based Education
10	Dr. Anitha HC.	A Study of Mysore Traditional Paintings

Day 1 11/09/2025	2:15 p.m. - 4:00 p.m. (105 mins)	Academic Session - 4	CONSERVATION AND RESTORATION OF MANUSCRIPTS (G5)
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Sl No.	Name	Paper Title
1	Palanichamy Perumal	MANUSCRIPTS CONSERVATION ACTIVITIES IN THE THANJAVUR MAHARAJA SERFOJI'S SARASVATI MAHAL LIBRARY- - Through the ages
2	Heather Brown	Critical connections: integrating disaster risk management to safeguard India's manuscripts
3	Kalpana Co Author: Priyanka Mary Francis	Digital Transformation in Conservation: The Adoption of Tablet-Based Documentation for the Preservation of Historical Manuscripts
4	Dr. Aditya Prakash Kanth	Embedding Indian Knowledge System into Laboratory-Based Conservation Education: A Sustainable Framework for Manuscript Preservation
5	Dr. Kirti Srivastava	भारत की पाण्डुलिपि धरोहर संरक्षण की राष्ट्रीय पहल
6	Dr. Malay Saha	THE CHALLENGES AND PROSPECTS OF MANUSCRIPTS CONSERVATION AND PRESERVATION IN NORTH BENGAL WITH SPECIAL REFERENCE TO SUB-HIMALAYAN DARJEELING
7	Dr. Meeta Vansadia	Preservation, Conservation and Restoration of Manuscripts: A Case Study of Chunilal Gandhi Vidyabhavan
8	Dr. Meenakshi Upadhyaya Tiwari	Conservation and Restoration of Manuscripts (पांडुलिपियों का संरक्षण और पुनरुद्धार)
9	Dr. Shivani Yadav Co Author: Dr. Ruby Sharma, Dr. Vinod Kumar Jain	From Decay to Revivaal: Restoration Techniques for Fragile Manuscript Techniques
10	Shah Gajendra	The Need for an Integrated Institutional Framework for the Conservation, Editing, and publication of Indian Manuscript Heritage
11	Dr. Ramesh Satyappa Shirahatti	Conservation and Restoration of Manuscripts: Challenges, Methods and Solutions in Indian Perspective
12	Maithily V Co Author:Usha Nandini	Conservation and Restoration of Manuscripts

Day 1 11/09/2025	2:15 p.m. - 4:00 p.m. (105 mins)	Academic Session - 5	DECIPHERMENT OF ANCIENT SCRIPTS: INDUS, GILGIT, AND SANKHA (G1)
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Sl No.	Name	Paper Title
1	Sh. Bharath Rao	A Cryptanalytic Decipherment of the Indus Script
2	Dr Nisha Yadav	Understanding the Indus Script: How Far Have We Come?
3	Dr Karuna Shankar Shukla	Decipherment of the Indus Script: A New Approach
4	Dr Kalyanaraman Srinivasan	Indus Script Deciphered as the Metal Route's Samparka Bhasha Rebus Motifs

Day 1 11/09/2025	4:30 p.m. - 6:30 p.m. (120 mins)	Academic Session - 7	DIGITIZATION TOOLS, PLATFORMS, AND PROTOCOLS (HTR, AI, IIF) (G4)
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Sl No.	Name	Paper Title
1	Suyash Kumar Bhagat Co Authors: Sarthak Jain; Samridh Minocha; Shalin Aggarwal.	A High-Resolution Devanagari Manuscript Dataset and AI-Assisted Binarization Pipeline for Enhanced OCR and Digital Preservation
2	Harish G Co Author: Jayaprada; Anita; Jayalakshmi	Isolated Character Recognition and Transcription of Grantha Script Palm Leaf Manuscripts for Seamless Content Preservation and Knowledge Dissemination
3	D. Jeevan Kumar Co Author: R. Vasant Kumar Mehta	Tala-Patra Samrakshanam: Vision-Based Micro-to-Macro Machine Vision Framework for Palm-Leaf Manuscript Digitization
4	Arjun Ghosh Co Author: Chetan Arora	Lipikar: A Multilingual OCR System for Indian Scripts and the Digitization of Cultural Heritage
5	Kumar Saurabh Co Author: Niharika Gupta	Creating India's Largest IIF-Based Digital Manuscript Collection: A Case Study of the SAMHiTA Project at India International Centre
6	Tarun Rathore Co-Author: Amit Chawla, Akash Verma	ManuSpeak: Giving Voice to India's Manuscript Heritage
7	Abhyudaya Prasad Jain Co Author: Vaibhav Jain	Preserving the Past, Protecting the Future: Digital Pathways for Manuscript Heritage
8	Ketan Bhatt	Applications of Machine Learning for the Processing of Sanskrit Manuscripts
9	Chinmay Pade Co Author: Prof. Charu Monga	Digital Pathways to Cultural Heritage: Strategies for Children's Engagement in Manuscript Preservation
10	Dr. Chandranath Adak	Towards Robust OCR for the Maithili Script: Challenges and a Pilot Study
11	Dr. Manoj Kumar Dutta	Reconstruction and Digitization of Distorted Manuscripts Through Varied Image Processing Techniques: With Special Reference to Histogram Equalization Method

Day 1 11/09/2025	4:30 p.m. - 6:30 p.m. (120 mins)	Academic Session - 8	DECODING MANUSCRIPTS: PATHWAYS TO THE INDIAN KNOWLEDGE SYSTEM (IKS) (G6)
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Sl No.	Name	Paper Title
1	Kunal Kapasi	प्राकृत एवं जैन पाण्डुलिपियां – भारतीय ज्ञान प्रणालि का महत्वपूर्ण स्रोत
2	Puspa Das	Integrating Indian Knowledge Systems into the Contemporary Learning through Manuscript Heritage
3	Dolly Jamwal Co-Author: Prof. Rupali Satsanghi, Dr. Preety Manani	Transformative Wisdom: Analysing the Influence of the Bhagavad Gita on Values and Mental Strength
4	Pankaj Protim Bordoloi	Ghora Nidan and Hastividya: Text, Treatment, and Tradition – Revisiting India's Knowledge System from Assam's Veterinary Manuscript Heritage
5	Niraj Dahal	Cheating Death in Vajrayāna Buddhism: A Comprehensive Analysis of the 'Mṛtyuvañcanopadeśa' Manuscript
6	Al Shaz Fatmi	Interpreting Ancient Biodiversity Through Manuscripts
7	Somnath Sarkar	A Survey of Some Hitherto Unpublished Texts on Advaita-Vedānta: Uncovering Indian Knowledge System
8	Devendra Kumar Dubey	Reclaiming the Political Ideas in Ancient Manuscripts: From Arthashastra to Dharmaśāstra
9	Prof. Nandini Sinha Kapur	Reading Ekalingamahatmya in the Historical Context of Mewar: Translations and Interpretations
10	Eirya Jain	संस्कृत पाण्डुलिपि 'नागकुमारचरित्रम्' में वर्णित धर्मोपदेश
11	Dr. Jibin Francis	Palm-Leaf Pedagogies: Reclaiming India's Knowledge Legacy through Kerala's Manuscript and Language Traditions
12	Prof. Udaya Narayana Singh Co Author: Pradipta Biswas	Indian Artistic Traditions, their Revival and Teaching: As Reflected in Early Santiniketan Murals (1920–1950)
13	Vijaya Kumar Babu	Integration of Indian Knowledge Systems in Education Utilization of Human Resources Inscriptions of Andhra--A Select and Critical Study

Day 1 11/09/2025	4:30 p.m. - 6:30 p.m. (120 mins)	Academic Session - 9	LEGAL AND ETHICAL FRAMEWORKS FOR MANUSCRIPT CONSERVATION AND ACCESS (G8)
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Sl No.	Name	Paper Title
1	Abhishek Kumar Rai	The Legal Framework for Custodianship of Manuscripts in India: A Critical Analysis
2	Ansarul	Preserving the Past, Respecting the Rights: A Critical Study on Legal and Ethical Challenges in Manuscript Custodianship
3	Dr. Mohit Sharma	Manuscripts Custodianship in India: A Historical Review and Related Contemporary Aspects
4	Dr. Chander A Pawar	Legal obligations, ethical responsibilities, and moral imperatives to ensure the preservation, accessibility, and respectful handling of manuscript custodianship
5	Dr. Mayank Kapila Co Author: Manish Kumar	Ancient Wisdom vis-a-vis Modern Law: Preserving Ancient Indian Manuscripts in the Digital Era
6	Udaya Sidhharth S Kumaar	Manuscript Heritage as Commons: Legal and Ethical Mechanisms for Protecting Indian Knowledge Systems in the Digital Age
7	Anubhav Mishra Co Author: Dr. Pinki	Codifying Custodianship: A Legal and Ethical Framework for India's Manuscript Heritage
8	Shanker Sharma	Preserving Manuscripts under Private Custodianship with special reference to Shankrachary Math, Bodhgaya
9	Sapresh Devidas Co Author: Parita Naik	Custodians of India's Written Heritage: Legal and Ethical Dimensions of Manuscript Custodianship in India
10	Sharda	Custodianship of Ancient Hindu Law Manuscripts: Legal and Ethical Dimensions
11	Dr. Vijay Srinath Kanchi	Need for A Policy Framework and Model Reference Manual for Manuscript Custodian and Conservation Centres
12	Dr. Renuka Choudhary	राजस्थान में पांडुलिपि संरक्षण का एक लोक नीति विश्लेषण: प्रशासनिक बाधाएँ और भविष्य की राह
13	Sujauddin SK	Custodians in Conflict: Case Studies of Ownership Disputes and Ethical Challenges in Indian Manuscript Collections

Day 1 11/09/2025	04:30 p.m. - 06:30 pm (120 mins)	Academic Session - 10	CONSERVATION AND RESTORATION OF MANUSCRIPTS (G5)
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Sl No.	Name	Paper Title
1	Dr. Sanjay Prasad Gupta, Scientist-B, National Research Laboratory for Conservation of Cultural Property (NRLC)	Control of Bio-deterioration of Manuscript
2	Dr. Nitin Kumar, Director, INTACH, Bangaluru.	Palm Leaf Manuscripts - A legacy of Indian Traditional Knowledge System
3	Dr Heather Brown, Education and Sector Standards Librarian, Australian Library and Information Association.	Critical connections: integrating disaster risk management to safeguard India's manuscripts
4	Dr. Nikolas Sarris, Conservator, Book & Paper Conservation Menelaou 3311852 Athens, Greece	Archival and conservation book bindings: concepts and adaptations as contemporary treatment options on manuscripts
5	Senior Prof. M.K. Weerasinghe, Head, Cadre Chair and Senior Professor, Library and Information Science, Palm Leaf Manuscripts Study and Research Library (PLMSRL)	Conservation and Preservation Challenges of Palm Leaf Manuscripts in PLMSRL
6	Dr. Udaya Cabral, Deputy Director& Head, Conservation & Preservation Division National Library of Sri Lanka, Sri Lanka	Conservation and Preservation of the Palm Leaf Manuscripts

Day 1 11/09/2025	4:30 p.m. - 6:30 p.m. (120 mins)	Academic Session - 11	DECIPHERMENT OF ANCIENT SCRIPTS: INDUS, GILGIT, AND SANKHA (G1)
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Sl No.	Name	Paper Title
1	Dr Bahata A Mukhopadhyay	How Certain Symbolism Used in the Mercantile Segmasiographic/ Logographic Indus Script are Also Found in Linguistic Symbolisms of Both Ancient Dravidian and Vedic Words and Phrases
2	Dr Andreas Fuls	Bridging the Gap Between Archaeology, Epigraphy, and Linguistics of the Indus Script
3	Dr Bryan K. Wells	Crossing the Bridge: A Proto-Dravidian Decipherment
4	Sh. Michael Louis Grasa	The Indus Script Deciphered: A Structural Breakthrough in Symbol Pairing

DAY 2 12/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 13	DECODING MANUSCRIPTS: PATHWAYS TO THE INDIAN KNOWLEDGE SYSTEM (IKS) (G6)
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Sl No.	Name	Paper Title
1	Dhananjay Mani Tripathi	भारतीय ज्ञान परम्परा में चतुर्दश विद्यास्थान और उनका वर्तमान शिक्षा में सम्प्रत्यय
2	Shaktimaan Vats	From Palm-Leaf to Pedagogy: Integrating IKS Practices from Rājatarāṅgiṇī Corpus into Modern School Curricula
3	Anindita Mallick	Bridging Indian Knowledge System with Educational Psychology: Fostering Academic Resilience and Mindfulness in Adolescents through The Bhagavad Gita
4	Dr. Sanjeev Panchal	Nididhyāsana as Pedagogical Praxis: Insights from Indian Knowledge Systems for Contemporary Educational Renewal
5	Satyendra Kumar Pandey	Echoes from the Palm Leaves: The Pedagogy of Pali Manuscripts and its Integration into Indian Knowledge Systems for Contemporary Education
6	Ananya Sharma	From Palm Leaf to Print: The Role of Translation in Preserving Classical Indian Literature
7	Dr. K. Venkatesan Co-Author: Dr. O. Muthiah	Cultural Literacy through Curriculum: The Educational Relevance of Manuscript Heritage
8	Somyaranjan Barpanda Co-Author: Pallavi Jena	वर्तमान परिप्रेक्ष्य में – भारतीय ज्ञान परंपरा के आधार पर ओडिशा में उपलब्ध पांडुलिपियों की उपयोगिता
9	P. S. Angad	Cosmetic Production from Plants as Referred to in Ancient Indian Texts
10	Gaurav Moral	An Analysis of Visual Narratives in the Manuscript Paintings of Assam
11	Dr. Debashis Debnath	Limbuwan Culture and Tradition: From Manuscript Heritage to the Enduring Indigenous Culture of the Limboos – An Anthropological Study in the Eastern Himalayas
12	D.K. Hari	Leveraging Ashtavikriti – The Inbuilt Scheme for Preserving the Veda
13	Dr. Sahab Uddin	Towards a Knowledge-Based Future Rooted in Indigenous Wisdom: A Critical Insight into the Assamese Manuscripts Heritage
14	Mendem Bapuji Co-Author- P. Phani Krishna	From Orality to Script: The Development of Writing Systems in Janjati Languages of India and the Role of Janjatiya Leaders

DAY 2 12/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 14	MANUSCRIPTOLOGY & PALEOGRAPHY (G3)
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Sl No.	Name	Paper Title
1	Dr. Sāyanto Māhāto	Mūla, Pāṭha and Vikṛti: The Dynamics of Textual Corruption in Sanskrit Manuscript Studies
2	Manashi Ghosh	Beyond The Colophon: Cultural and Social Landscapes In Manuscript
3	Shivam Maurya Co Author: Prof. Manish Arora, Srishti Prajapati, Manali Singh, Himesh Babulal	Semiotic Explorations of Marginalia in Indian Manuscripts: The Visual and Textual Interplay in Knowledge Transmission
4	Dr. Naba Kumar Das	Textual Variants and Scribal Interventions: Challenges in Critical Editing of Sanskrit Manuscripts
5	S. Shanu	Paleographic perspectives on copper plates and palm leaf manuscripts: a comparative study
6	Sridharini G	Unlocking the Past: Paleography, Codicology, and the Future of Script Training
7	Debopom Ghosh	Son-Bhandar Caves: Epigraphical study and Palaeographic Observations
8	Dr. Sangeeta Gogoi	The Art and Craft of Manuscript Making: A Critical Study on the Assamese Indigenous Manuscript Heritage
9	Dr. Kalaimani R Co Author: S. Matheshvaran	Importance of Paleography in Transcribing Tamil Palmleaf Manuscripts – Reflections from Field Experience
10	R. Subhashri	A Conceptual Framework for Siddha Manuscript Research and Its Integration into Educational Curriculum
11	Dr. Neenu Jessy Sabu	An Exploratory study on manuscript titled “Dēhatilē Maṛma Viparaṁ” and its comparison with “Pratyēka Maṛma Nirdēśa” Chapter of Suśrūtha Saṁhitā Śārīra Sthāna
12	Dr. Satyan Sharma	Reconstructing a small portion of Ānandajñāna's Tarkasaṅgraha: A case of codex unicus
13	Laxman S. Thakur	Folios of ‘Supreme Perfect Enlightenment’: Some Thoughts on the Avataṁsakasūtra Manuscripts from Tabo Monastery in Lahaul-Spiti, Himachal Pradesh

DAY 2 12/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 15	MANUSCRIPTS AS TOOLS OF CULTURAL DIPLOMACY (G7)
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Sl No.	Name	Paper Title
1	Dr. Jahangir Iqbal	Kashmir's Manuscript Heritage: A Confluence of Indic and Persianate Knowledge Systems
2	Prity Rawat Co Author: Arpita Chatterjee	Tracing the Cultural Diplomacy between Ancient India and Sinhala through Manuscripts and Epigraphs
3	Muhammed Uzair Co Author: Md. Yousuf Kamal	Kalila wa Dimna as a Diplomatic Manuscript: Tracing the Translation and Transmission of Indian Wisdom from Sanskrit to the Arabic-Islamic World
4	Ananya Sharma	Reimagining Indian Heritage through Digital Twins / सर्वेक्षण से डिजिटल कूटनीति तक: डिजिटल ट्विन्स के माध्यम से भारतीय विरासत की पुनर्कल्पना
5	Manya Misra Co Author: Ananya Misra	Stefan Norblin and the Visual Legacy of the Manuscripts of Ramayana and Mahabharata in the Royal Courts of Jodhpur: An Artistic Confluence of Indian Epics and European Artistry
6	Prof. Radha Ambekar	Illuminated Dialogues: Languages, Styles, and Cultural Diplomacy in Jain Manuscript Paintings – A Comparative Study of Writing Traditions, Aesthetics, and Cross-Cultural Exchange in Medieval Western India
7	Dr. Nisikant Nayak	Cultural Diplomacy through Manuscript Repatriation: A Tool for Soft Power in India's Foreign Policy
8	Karan Kumar	India and Tibet in Dialogue: A Study of Ancient Buddhist Knowledge Partnership
9	Aditi Singh Co Author: Sanskriti Ahuja	Buddhism as Soft Power: Monastic Travels and Manuscript Diplomacy in Ancient India-Korea Relations

DAY 2 12/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 16	DECIPHERMENT OF ANCIENT SCRIPTS: INDUS, GILGIT, AND SANKHA (G1)
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Sl No.	Name	Paper Title
1	Sh. Farrukh Haidar Naqvi	A Summary of the Indus Script Decipherment: Methodology, Key Findings
2	Sh. Gautam Raj Anand	A Structural Grammar Decipherment of the Indus Script: Rule-Based Decoding Without Linguistic Assumption
3	Dr Joy Sen and Dr Tanim Bhattacharya	The Visible, Beyond the Visible, and in Between: Interpreting the Indus Script Based on Layers of Meaning Through Evolutionary Human Consciousness
4	Dr Puneet Gupta	Encoding the Harappan Writing System Enigma: Doctor Gupta Harappan Code, a breakthrough

12/09/2025 DAY 2	11:45 a.m. - 12:30 p.m. (45 mins)	Academic Session - 17	SURVEY, DOCUMENTATION, METADATA STANDARDS, DIGITAL ARCHIVING (G2)
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Sl No.	Name	Paper Title
1	Dr. M.K. Kovaimani	Survey and Documentation of Manuscripts in Tamilnadu
2	Dr. Balaji Shenoy	Modi Manuscripts from Historical Archives of Goa (1680-1850 CE)
3	Dr. Poulomee Dasgupta	A paper On Manuscript collection of IGNCA
4	Sanjaya Singhal	In-library imaging - equipment, speed, quality and challenges
5	Meheralok Dhapare Co Author: Ashwini, Gandhar	Structured metadata, Unstructured Realities - A Quantitative Assessment
6	Dr. H. Venkataraman	Traditional & Cultural Metadata Standards for Ancient Palm leaf Manuscripts
7	Gopal Adak	Beyond Technical Protocols: Archival Salvage in the Global South - CSSSC's Preservation of Bengal's Manuscript Heritage through the Endangered Archives Programme (EAP)

DAY 2 12/09/2025	11:45 a.m. - 12:30 p.m. (45 mins)	Academic Session - 18	DECODING MANUSCRIPTS: PATHWAYS TO THE INDIAN KNOWLEDGE SYSTEM (IKS) (G6)
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Sl No.	Name	Paper Title
1	Prof. Neera Raghav	Indigenous Medicines: Practices & Related Manuscripts, Their Preservation and Inclusion in Modern Education System
2	Dr. Uttam Singh	<i>भारतीय ज्ञानपरम्परा के संवर्धन में पुरालिपियों की भूमिका: वर्तमान परिदृश्य, चुनौतियाँ एवं समाधान</i>
3	Sumit Kumar Singh	Reviving the Roots: Translation Methodologies for Ayurvedic Manuscript Traditions
4	Sobibur Rahaman	Agricultural Knowledge in Ancient Manuscripts: Indigenous Techniques for Climate Resilience
5	Dr. Rajesh Kumar Mishra	Manuscript Traditions of Kashmir: Sharada Script and Its Intellectual Legacy
6	Nidhi Singh Co Author: Arisha Sajid	Integrating Buddhist Manuscript Heritage into Early Childhood Education through a Blended Pedagogy
7	Snehasish Paul	Ontological Mapping of Indian Knowledge Systems: A Semantic Framework for Reclaiming Manuscript Heritage

DAY 2 12/09/2025	11:45 a.m. - 12:30 p.m. (45 mins)	Academic Session - 19	CONSERVATION AND RESTORATION OF MANUSCRIPTS (G5)
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Sl No.	Name	Paper Title
1	Paromita Pal	Material Stability and Conservation Challenges: A case study on Ink and Paper conservation
2	Mansi Dhariwal	From Pāṭaṇa to Bīkānera: Institutional and Sectarian Efforts in Jaina Manuscript Preservation
3	Dr. Subhra Devi	Sanchipaāt Manuscripts from Assam: Need of a Holistic Conservation Framework
4	Akkshita Trivedi	Diffusion-Driven Restoration of Indic Manuscripts: A Cyclic and Structure-Preserving Approach
5	Dr. Vinod Kumar Jain	Conservation and Restoration of Manuscripts: Preserving Cultural Heritage for Future Generations

DAY 2 12/09/2025	11:45 a.m. - 12:30 p.m. (45 mins)	Academic Session - 20	DECIPHERMENT OF ANCIENT SCRIPTS: INDUS, GILGIT, AND SANKHA (G1)
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Sl No.	Name	Paper Title
1	Sh. Narendra (Navin) Madhavji Gori (Bhanushali)	Decoding Indus Tablets
2	Ms. Devika Elisabeth Donald Fernandes, Dr S.D. Fernandes, Dr S. Mary Lilly, Dr Francis Joseph	Understanding the Indus Signs
3	Dr Sreekanth Yerramilli	Plausible Breakthrough Revelations of Sound Values from Indus Pashupati-Seal

DAY 3 13/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 21	DECODING MANUSCRIPTS: PATHWAYS TO THE INDIAN KNOWLEDGE SYSTEM (IKS) (G6)
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Sl No.	Name	Paper Title
1	Dr. Sita	रामायण के परिप्रेक्ष्य में प्राचीन भारतीय शिक्षा-प्रणाली
2	Dr. G. Kaaruniya Co Author: Eugene Wilson	Translating Siddha Literature through Semantic and Pragmatic Lenses: From Palm Leaf Manuscripts to Global Digital Platforms
3	Dr. Shruti Arora	From Vedas to Vision: Integrating Indic Knowledge Systems into Indian Education through NEP 2020
4	Piyali Dasgupta	Hraswa Bharata on Cloth: Unearthing the 'Small Itihāsa-Purāṇa' of the Chitrakarar Scroll Painters in Naya Village, West Bengal
5	Dr. Narendra Bharti	कश्मीरशैवपरंपरा के पल्लवन में शारदा पांडुलिपिओं की भूमिका
6	Prof. Ravindra K. Brahme	The Relevance and Applicability of Kautilya's Arthashastra in Contemporary Public Finance Policy
7	Prof. Vijay Kumar Jain	भोगीलाल लहेरचंद इन्स्टीट्यूट ऑफ इण्डोलोजी, दिल्ली में संरक्षित प्राकृत की पाण्डुलिपियों में ज्ञान-विज्ञान की सम्पदा
8	Khushi Kesari,	Painted Texts: Visual Storytelling and Script in Indigenous Manuscript Traditions
9	Dr. Ravula Krishnaiah	Integration of Manuscript Heritage in Indian Education via Curriculum, Skill Development, and Conservation-Restoration Practices

DAY 3 13/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 22	MANUSCRIPTOLOGY & PALEOGRAPHY (G3)
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Sl No.	Name	Paper Title
1	Dr. Shruti Jain	A Comprehensive Case Study on the Jain Manuscripts of Sudarshan Charitam of Mumukshu Vidyanandi
2	Khatibur Rahman	The Art of Book Making: A Study of some selected Arabic and Persian Manuscripts from the collection of the National Museum
3	Chandran Soban Dinesh	A Case Study of Tibetan Manuscripts
4	Dr. O. Muthiah Co Author: Dr. Venkatesan	Sage Agasthiya's Tamil Manuscripts and its Contemporary Relevance
5	Nirmala Ravindra Kulkarni	The Manuscripts of the Maitrāyaṇī Saṃhitā and their distribution
6	Kinjal Shah	Research Methodology in Manuscript Studies: Approaches, Challenges, and Perspectives
7	Dr. Lisha C R	Methodological Approaches to Editing a Single Sanskrit Manuscript
8	Dr. Arun Kumar	युद्धादर्श; पाण्डुलिपि सम्पादन में अनुभूत समस्याएँ

DAY 3 13/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 23	SURVEY, DOCUMENTATION, METADATA STANDARDS, DIGITAL ARCHIVING (G2)
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Sl No.	Name	Paper Title
1	Rajarshi Das Co Author: Vishal Damodar Hivarkhedkar	Beyond Metadata: A Bharatiya Dr̥ṣṭi Paradata Framework for Mahanubhav Manuscripts through Multiple Sense-Making Approaches
2	Dr. Manju P. M.	UNDOCUMENTED TRADITION IN KERALA
3	Dr. Kishori Lal Chandel	Unearthing Hidden Treasures: A Study of Ṭākārī Manuscripts in the Collection of the Kamru Temple in Kinnaur, Himachal Pradesh
4	Ms. Pramod Sharma Co Author: Dr. Praveen Babbar	Mapping Knowledge and Gaps on Manuscript Heritage: A Bibliometric and Thematic Review of Scholarly Literature
5	Thiagarajan S	A Structured Approach to Sanskrit Manuscripts Studies in Tamil Nadu: Addressing Key Challenges
6	Dr. Debdatta Chatterjee Co Author: Dr. Gouri Sankar Bandyopadhyay	Preservation, Digitization, and Scholarly Management of Early-Bengali Script Manuscripts at Syamsundar College Library in the Backdrop of Regional Historiography of Radh Bangla
7	Dr. Sarabjeet Singh	जम्मू की विरासत: गुरु नानक जन्म साखी का दृश्य दस्तावेज़ीकरण (Heritage of Jammu: Visual documentation of Guru Nanak janam Sakhi)
8	Dr. P. Nirmal Harish Co Author: Dr. B. Lakshmi Surya Teja	Documenting the Unpublished Vachana-s of Krishnamacharyulu from Simhachalam Manuscripts
9	Dr. Nishikant Pandeya	मालदा संग्रहालय में संरक्षित गौर-बरेन्द्रभूमि की कुछ मध्यकालीन पांडुलिपियों का विवरण एवं समीक्षा
10	Prof. (Dr.) Om Prakash Sharma	पुरातन लेखनकला की महान धरोहर हिमाचल की सांचा पाण्डुलिपियाँ

DAY 3 13/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 24	MANUSCRIPTS AS TOOLS OF CULTURAL DIPLOMACY (G7)
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Sl No.	Name	Paper Title
1	Komal Thakran Co Author: Manish Karmwar	Maritime Manuscripts as Cultural Bridges: Interpreting Indian Ocean Records for Reclaiming India's Knowledge Legacy
2	Prisha Revkar	Foods of the Past: Binders for Modern Diplomacy
3	Sanmay Das	AR/VR-Enabled Cultural Immersion: Leveraging Manuscript Heritage for Tourism, Scholarship, and Economic Growth in India
4	Rani Alisha Rai	Indian Manuscripts as Instruments of Cultural Diplomacy: From Ancient Knowledge Preservation to Contemporary Soft Power Projection
5	Shrishti Pandey Co-Author: Srijana Jaiswal	Across Centuries and Continents: Tracing Knowledge Networks of Indian-Origin Heritage Communities for Cultural Diplomacy
6	Ms. Disha Mondal	Buddhist Pathways as Cultural Diplomacy: Reframing Intercultural Exchange in Buddhaland Brooklyn and The Dharma Bums
7	Mohit Dalal Co Authors: Professor Harprit Kaur, Dr. Kavita Singh	Reclaiming Ancient Environmental Knowledge: Manuscripts as Instruments of Climate Diplomacy
8	Jhilam Roy	Reframing Manuscript Exhibitions: Integrating Curatorial Innovation and Outreach Campaigns for Inclusive Public Engagement
9	Homa Fatma	Interfaith Dialogues in Manuscript Tradition: Evidence from Indo-Persian, Sanskrit, and Arabic Texts

DAY 3 13/09/2025	09:30 a.m. - 11:30 a.m. (120 mins)	Academic Session - 25	DECIPHERMENT OF ANCIENT SCRIPTS: INDUS, GILGIT, AND SANKHA (G1)
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Sl No.	Name	Paper Title
1	Dr Prabhunath Hembrom	Decipherment of the Indus Script: A Step Forward in Santali
2	Sh. Prakash Namdeorao Salame	Decipherment of the Indus Script with the Help of Root Morphemes of the Proto-Dravidian Language - Gondi
3	Dr Gangesh Shah Godwana	Reading Meaningfully the Indus Script Text Easy Way Through Primeval Koya Lambej Social System Prevalent Unique Culture
4	Dr Shiv Shankar	Decipherment of Indus Script and Symbols in the Light of Tribal Culture of Bastar

DAY 3 13/09/2025	02:00 p.m. - 03:00 p.m. (120 mins)	Invited Presentations
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Theme: Survey, Documentation, Metadata Standards and Digital Archiving.		
Sl No.	Name	Paper Title
1.	Shri M.D. Srinivasa	The Untapped Wealth of Indian Manuscripts on Bharatīya Jñāna Paramparā
2.	Dr. Jitendra B. Shah	
3.	Prof. Ven M. Wijithadhamma	Drawings in the Sinhala Palm Leaf Manuscripts of the SOAS Library, University of London
4.	Shri Rahul Dewan	
5.	Prof. M. Alwar	From Palm Leaf to Pixel: Unlocking Knowledge (Strategic software solutions for deciphering ancient texts and disseminating timeless insights)
Theme: Digitization Tools, Platforms, and Protocols (HTR, AI, IIF)		
Sl No.	Name	Paper Title
1.	Prof. Malhar Kulkarni	My experiments of critically editing the text of the काशिकावृत्ति Kāśikāvṛtti with computational tools.
2.	Prof. Girish Nath Jha,	Complexity of Indian Manuscripts : Solutions for Digitization and Beyond
3.	Dr. Krishna Maheshwari	Countering AI-Driven Epistemic Marginalization: The SanatanAI Approach (or alternatively “AI, Knowledge Sovereignty, and Bharat’s Manuscript Heritage
4.	Prof. P. R. Mukund	Preserving Ancient Knowledge for the Next Thousand Years
Theme: Decoding Manuscripts: Pathways to the Indian Knowledge System.		
Sl No.	Name	Paper Title
1.	Dr. Bharat Gupt	
2.	Dr. Uttam Singh	
3.	Prof. Chandra Shekhar	Mss as soft power in early Modern India: important Indian originated Persian Mss beyond the borders
4.	Dr. Abhijit Dixit	लेख-विन्यास के पाठ-आधार का शास्त्रीय अनुशीलन (विविध पाण्डुलिपि-पृष्ठों में पाठ-व्यवस्था के मानचित्रीय संरचनात्मक अनुशीलन के सन्दर्भ में)

Theme: Manuscriptology and Paleography		
Sl No.	Name	Paper Title
1.	Prof. Vasant Kumar Bhatt	Textual criticism for Indian texts – A New Approach
2.	Shri P.L. Shaji	Vattezhuthu Script: Its Origin and Development. Epigraphy to 15th Century Palm Leaf Manuscripts.
3.	Dr. T. S. Ravishankar	Palaeographical elements of Siddhamatrika, Early Nagari and Sharada script, a comparative study, Epigraphs and Manuscripts
4.	Dr. V Ramanathan	Cūdāmaṇi Uḷlamuḍaiyān: A Tamil Astronomy Manuscript Revealing Hitherto Unknown The Uyirêluttu (Vowel-Based) Numeration System